



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## Carvers and Gilders.

WILLIAM S. CONELY, JR.,  
Looking-glass & Picture Frame Gilder,23 DUANE STREET, NEW YORK.  
N.B.—Particular attention paid to Regilding and Cleaning Oil Paintings. j3 6m\*TRACY & HATFIELD,  
Ornamental Looking Glass, Portrait and Picture  
Frame Manufacturers,124 GRAND ST., (SECOND FLOOR,) Near Broadway.  
A variety of Patterns constantly on hand. Engravings framed in every variety of style. a4 8m

## BRYANT ENGRAVING.

THE UNDERSIGNED HAVE IN COURSE OF PUBLICATION AN ENGRAVING, FROM A PORTRAIT OF

WILLIAM CULLEN BRYANT,

painted by

A. B. DURAND,

to be engraved in the highest style of the Art of Line Engraving by

ALFRED JONES.

The Engraving will be completed, and impressions ready for delivery, during the fall months of the present year.

Length of the Head about 8 inches.  
Dimensions of the Engraving about 7 x 9 inches.

## SUBSCRIPTION.

Artists' Proof . . . . .	\$10 00
India . . . . .	6 00
Prints, . . . . .	8 00

STILLMAN &amp; DURAND,

No. 237 Broadway.

## THE LEADER.

PUBLISHED AT ST. LOUIS EVERY SATURDAY,

By J. V. HUNTINGTON.

Office, N. E. Corner Second and Pine Streets.

## TERMS:

Served by the Carriers (one year), . . . . .	\$3 00
To Mail Subscribers, do. . . . .	2 50

## TO CLUBS.

[Each paper addressed with the name of the person, but all sent in ONE wrapper to ONE Post-office].

For 5 copies, . . . . .	(in advance), \$10 00
For 11 " . . . . .	" 20 00
For 17 " . . . . .	" 30 00
For 22 " . . . . .	" 40 00
For 30 " . . . . .	" 50 00

All subscriptions are required to be paid in advance.

SINGLE NUMBERS, TEN CENTS.

In quantities to the trade, \$4 00 per hundred, in advance.

Money may be sent by mail at our risk. a18

## ILLUSTRATED BOOKS.

THE HISTORY AND POETRY OF FINGER RINGS.  
By Charles Edwards, Esq. With numerous illustrations. 12mo. Cloth, \$1.

EPISODES OF INSECT LIFE. By Acheta Domestica. Third series—Insects of Spring, Summer, and Autumn. 3 vols. 8vo. Cloth, gilt, beautifully illustrated. Each \$2.

The same work, in sets of 3 volumes, exquisitely colored after Nature. Extra gilt, gilt edges, \$12.

THE PRETTY PLATE: A Christmas Juvenile. By John Vincent, Esq. With illustrations by Darley. 1 vol. 16mo. Cloth, gilt, 68 cents.

The same, with extra gilt, gilt edges, 88 cents.

J. S. REDFIELD.

j3

110 &amp; 112 Nassau Street.

## FRENCH LANGUAGE.

ANY PERSON DESIROUS OF ACQUIRING this language in a thorough and reasonably rapid manner, may secure an opportunity by addressing S. A., at this office. j3 tf.

WILLIAMS, STEVENS, WILLIAMS & CO.'S  
CONTINUATION LIST OF  
NEW AND IMPORTANT ENGRAVINGS.

Ralph's Angling Sketches—"NOT LONG CAUGHT," and "A FEW OF THE FINNY TRIBE."

"MOTHER AND CHILD," after SANT.

"PROUT'S PORTFOLIO," a series of Sketches by S. PROUT, colored and mounted in exact imitation of the original drawings.

"COOPER'S CATTLE GROUPS," elegantly colored and mounted in imitation of the original drawings.

"BRIGHT'S CRAYON SKETCH BOOK."

"WALTER AND JANE." Imitation drawings.

"GRASMERE"—"BUTTERMERE," "SKELNITH FORCE," and "WAST WATER." Imitation drawings.

"FETCHAM PARK," after J. M. W. TURNER.

The Latest Publications,

ENGLISH, FRENCH &amp; GERMAN,

Always in Stock.

Also,

ARTISTS' MATERIALS ENGLISH &amp; FRENCH!

Of the most approved makers.

W. S. W. &amp; Co., beg leave to call attention to their FREE GALLERY OF CHOICE OIL PAINTINGS, WATER COLOR AND PASTEL DRAWINGS, comprising, at all times, a large collection of the works of the FIRST ARTISTS. Also, to the very large assortment of FRAMED ENGRAVINGS, suitable for the embellishment of PARLOR, BOUDOIR, or LIBRARY, in either city or country residence, of entirely new patterns, exclusively of their own design and manufacture.

WILLIAMS, STEVENS, WILLIAMS &amp; CO.,

353 Broadway, New York.

m3

## RURAL PUBLICATIONS.

THE attention of all persons interested in rural pursuits, is invited to the following publications:

THE COUNTRY GENTLEMAN—a Weekly Journal for the Farm, the Garden, and the Fireside—forming yearly two large and beautiful quarto volumes of 416 pages each. Price, \$2 a year. This is, beyond question, the best agricultural journal published in this country. Specimens sent to all applicants. Subscriptions may commence at any time. A new volume begins July 1st.

THE CULTIVATOR—a Monthly Journal for the Farmer and the Horticulturist, beautifully illustrated, and forming an annual volume of nearly 400 pages, at 50 cents a year.

THE ILLUSTRATED ANNUAL REGISTER OF RURAL AFFAIRS for 1855, embellished with more than One Hundred Engravings, —1 vol. 12mo. 144 pp.—price, 25 cents in paper covers—bound, 50 cents—sent prepaid by mail.

RELATIONS OF CHEMISTRY TO AGRICULTURE, and the Agricultural Experiments of Mr. J. B. Lawes, a new work by Prof. LIEBIG, just published, price 25 cents—sent prepaid by mail.

Specimens and Prospectuses sent to those disposed to act as Agents. Address the publisher, j6 LUTHER TUCKER, Albany, N. Y.

## PARIAN MARBLE STATUETTES.

400 DIFFERENT FIGURES OF VARIOUS SIZES, comprising all the best productions of Alderman Copeland and Messrs. Minton and Wedgwood. The Return from Vintage, Greek Slave, Canova's Dancing Girls, Miranda, and copies in miniature of other famous Statuary. Busts of Webster, Clay, Calhoun, Jenny Lind, Byron, &amp;c. Also, a large variety of Madonnas and Scripture pieces, Vases, Match-pots, Card-Recipients, &amp;c., the whole forming by far the handsomest and largest assortment ever imported into this country. Residents and strangers are invited to call and examine.

CHARLES EHRENFELDT,  
56 Maiden Lane, upstairs above Windle's House Furnishing store. j10

## ART AGENCY.

THE UNDERSIGNED HAVE ESTABLISHED AN AGENCY for the general purchase of Works of Art, and of Art Materials.

Having peculiar facilities for the transaction of this business, both in this country and in Europe, they offer their services and judgment in the selection and purchase of Statuary, Paintings and Engravings, and of every description of material used in the practice of the Fine Arts.

In establishing this Agency, the object of the Proprietors is to enable those who may reside at a distance from the city to profit by the Art advantages of this market, and also to open a channel for information upon all matters appertaining to the growth of Art in this country. They are confident of encouragement in this new field, and can safely promise satisfaction to all who may favor them with their patronage.

No Work of Art will be received for sale upon any terms.

Orders must in all cases be accompanied with the money, or no attention will be paid to them.

Further information in Circulars, which will be forwarded on application.

STILLMAN &amp; DURAND,

j3

No. 237 Broadway.

TOPPAN, CARPENTER &amp; Co.,

BANK NOTE ENGRAVERS

TRINITY BUILDING, NEW YORK.

# THE CRAYON,

## A Weekly Aesthetic Journal,

COMMENCED ITS SECOND VOLUME JULY FOURTH, 1855.

IN announcing another volume of *THE CRAYON*, the conductors would avail themselves of the opportunity to reassert the principles which direct its course. It takes the broad ground that all intellectual effort is divided into two kinds—that which has for its object the preservation of life, and the care of the physical being, and that which tends to the perfection of the mental and spiritual nature; and that, while the former is necessary to the material existence, the latter is the nobler as essential to the higher and ultimate development of humanity.

It also asserts that among the impressions which the external world sends to us through our senses, and which are made the subjects of intellectual action, the noblest and most exalting are those of Beauty; that the recognition and pursuit of the Ideal is that by which man most evidently shows his Divine origin, and that the principles, by the guidance of which he follows the Beautiful in the material—the Ideal of the Actual—are those by which he discovers the Beautiful in the spirit—the Ideal of the Immortal; and, consequently, that all light shining on Nature and her laws, illuminates the Soul in its aspirations to a perfect life.

It also maintains that Art is to be regarded as the great means of developing the Ideal-visible, and valuable in proportion as it contributes to such development, and, therefore, that the advancement of it, and the proper understanding of its laws, are essential to the perfection of humanity; that its interests are the interests of Mankind at large, and the encouragement of it in the right direction is a duty of Society. It consequently regards the moral element as that by which Art is to be estimated, and the intellectual and technical as only worthy of praise, when made secondary to this element.

It will not then look at Art from the technical point merely, but will take cognizance of all impressions of the Beautiful, as the subjects of artistic thought—not only of Painting, Sculpture and Architecture, but of Poetry, descriptions of Scenery and Character, Travels, and of Dress and decorative Art.

In pursuance of this plan, its conductors have secured the aid of most of the æsthetic writers of note of the age. The volume already completed contains contributions by Bryant, Ruskin, Lowell, Greenough, Durand, Huntington, Street, Henry, Chapman, and others, and we are happy to announce that for the future numbers, besides the above-named, we are authorized to promise contributions from Longfellow, Beecher, Bellows, Osgood, Bayard Taylor, Curtis, Charles Sumner, &c.

"*THE CRAYON*" consists of 16 pages, quarto, printed in handsome type, in three columns; and is published at \$3.00 per annum, payable in advance.

To Clubs of 6 sent to one address	\$15.00
To Clubs of 12 do. do.	\$25.00

The first volume will be furnished complete, bound in boards, and post-paid for \$2.00, or subscriptions will be taken from the first number, and the numbers will be sent in envelopes, as directed.

EUROPEAN SUBSCRIBERS.—Terms—Four Dollars per annum. Arrangements are being made to establish foreign agencies, of which due notice will be given.

Subscriptions in the different European currencies, as follows:

England, TRÜBNER & CO., LONDON, AGENTS.			
France,	20 francs	"	"
Rome,	4 scudi	"	"

SUBSCRIBERS who do not receive their paper regularly are requested to notify us at once.

No canvassers or agents are authorized, except those who are advertised in our columns.

EDITORS of newspapers who have noticed *THE CRAYON* will please send us marked copies.

SPECIMEN numbers will be sent to all who may request them.

*THE CRAYON* will not be sent to any Subscriber unless the subscription be paid in advance, nor will it be continued after the term of subscription has expired.

### TERMS FOR ADVERTISING.

First insertion,	15c. per line.
Each subsequent insertion,	10c. " "
A column,	\$10 00
A page,	25 00
Time advertisements according to contract.	

Subscriptions for *THE CRAYON* received as follows:

WILLIAMS, STEVENS, WILLIAMS & CO., No. 353 BROADWAY, N. Y.  
 D. APPLETON & CO., " 346 "  
 C. S. FRANCIS & CO., " 252 "  
 JAMES S. DICKERSON, " 687 "  
 DEXTER & BROTHER, NEW YORK.  
 J. RUSSELL, CHARLESTON,  
 W. WILSON, Poughkeepsie.  
 J. E. TILTON, SALEM, MASS.  
 W. B. ZIEBER, PHILADELPHIA.

A. WILSON, MILWAUKIE.  
 J. P. STEELE, NEW ORLEANS.  
 N. ANGELL, JR., SPRINGFIELD.  
 G. H. WHITNEY, PROVIDENCE.  
 REDDING & CO. STATE STREET, Boston.  
 F. PARKER & CO 50 & 52 CORNHILL, Boston.  
 THOS. H. PEASE, NEW HAVEN.  
 E. T. PEASE & CO., HARTFORD.

W. J. STILLMAN & J. DURAND,

Editors and Proprietors.

☞ Publication Office, No. 237 Broadway, Corner of Park Place.